

South-West Uke Jam

**Hawkesbury Village Hall
South Glos. GL9 1AU**

Saturday/Sunday 27th–28th April

**Songs to
be Taught**

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Between The Devil And The Deep Blue Sea

(George Harrison)

Intro: **F Dm Gm C** [twice]

F Dm Gm C
I don't want you

F Dm Gm C
But I hate to lose you

F F7 Bb Bbm F C F C
You got me in between – the devil and the deep blue sea

F Dm Gm C
I for-give you

F Dm Gm C
'Cause I can't forget you

F F7 Bb Bbm F C F C7
You got me in between – the devil and the deep blue sea

A F#m Bm E
I want to cross you off my list

A F#m Bm E
But when you come knocking at my door

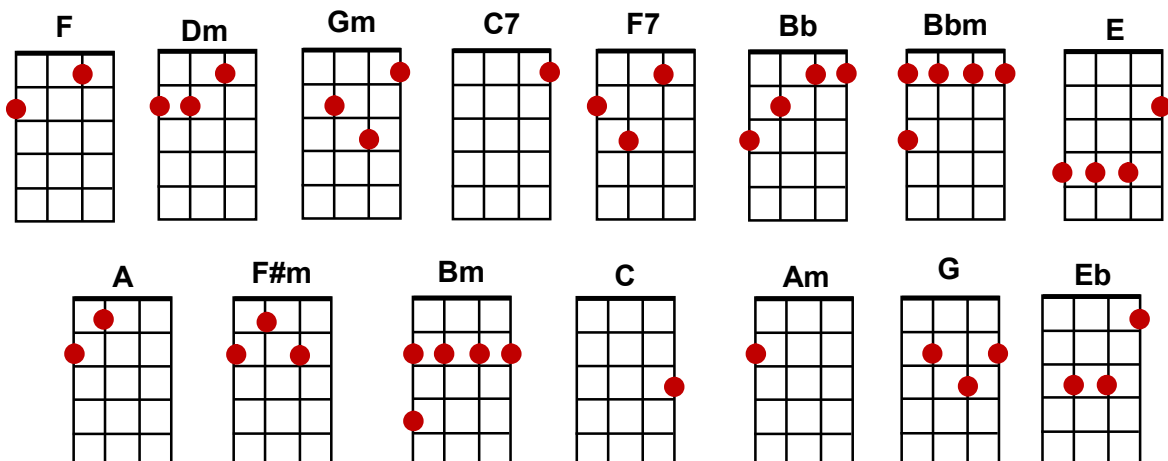
C Am Dm G
Fate seems to give my heart a twist

Eb G C7
And I come running back for more

F Dm Gm C
I don't want you

F Dm Gm C
But I hate to lose you

F F7 Bb Bbm F C F
You got me in between – the devil and the deep blue sea



The Blackpool Belle

(The Houghton Weavers)

C **G7**
The Blackpool Belle was a getaway train that went from northern stations

Dm G7 Dm G7 Dm G7 C
What a beautiful sight on a Saturday night, bound for the illuminations

C7 F
No mothers and dads, just girls and lads, young and fancy free

Bm7 C A7 Dm G7 C
Out for the laughs on the Golden Mile at Blackpool by the sea

F G7 C
Chorus: I remember – very well

F A7 D7 G7
All the happy gang aboard the Blackpool Belle

C E7 Am
I remember them pals of mine, when I ride the Blackpool line

D7 G7 Dm G7 C
And the songs we sang together on the Blackpool Belle

C G7
Little Piggy Greenfield he was there, he thought he was mighty slick

Dm G7 Dm G7 Dm G7 C
He bought a hat on the Golden Mile, the hat said "Kiss Me Quick"

C7 F
Piggy was a lad for all the girls but he drank too much beer

Bm7 C A7 Dm G7 C
He made a pass at a Liverpool lass, and she pushed him off the pier

Chorus:

C G7
Some of us went up the Blackpool tower and others in the tunnel of love,

Dm G7 Dm G7 Dm G7 C
A few made off for Blackpool sand, under the pier above,

C7 F
There was always a rush at the midnight hour, but we made it just the same,

Bm7 C A7 Dm G7 C
And I made off with the Liverpool lass, but I never could remember her name.

Chorus:

Cont'd

The Blackpool Belle (Cont'd)

C **G7**
 Now the Blackpool Belle has a thousand tales if they could all be told

Dm G7 Dm G7 Dm G7 C
 Many of these I will recall, as I am growing old

C7 **F**
 They were happy days and I miss the times we'd pull the curtains down

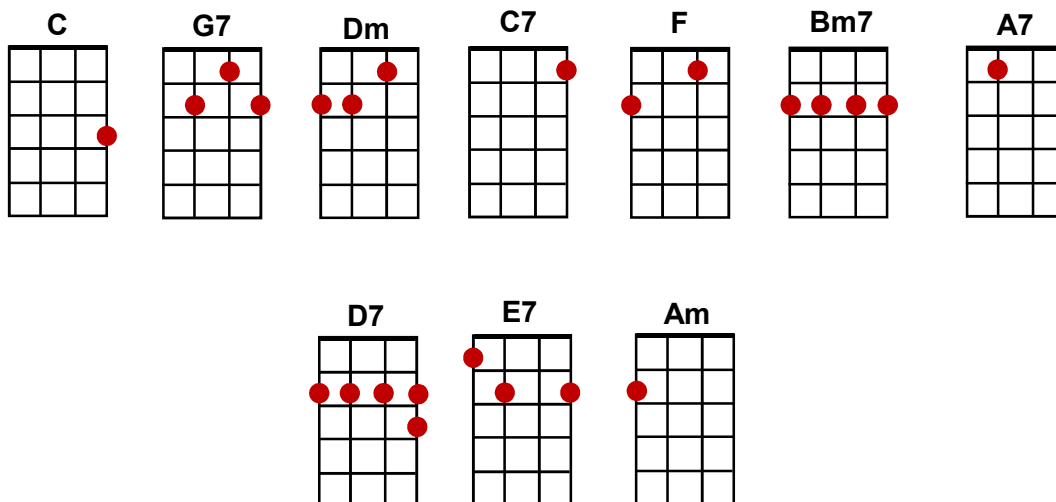
Bm7 C A7 Dm G7 C
 And the passion wagon would steam back home and we would go to town

F G7 C
Chorus: I remember – very well

F A7 D7 G7
 All the happy gang aboard the Blackpool Belle

C E7 Am
 I remember them pals of mine, when I ride the Blackpool line

D7 G7 Dm G7 C
 And the songs we sang together on the Blackpool Belle



Canon in C Medley

Streets of London

Have you seen the old man
In the closed-down market
Kicking up the paper,
With his worn out shoes?
In his eyes you see no pride
Hand held loosely at his side
Yesterday's paper telling yesterday's news

Go West

(Go West) Life is peaceful there
(Go West) In the open air
(Go West) Where the skies are blue
(Go West) This is what we're gonna do

Don't look back in Anger

Slip inside the eye of your mind
Don't you know you might find
A better place to play
You said that you'd never been
But all the things that you've seen
Will slowly fade away

I'll see you

I'll see you when you get there
If you ever get there, see you when you get there
I'll see you when you get there if you ever get there
See you when you get there

Canon in C

1st Time

First time guitar tablature for Canon in C. The piece is in C major and 4/4 time. The first system shows the treble clef with chords C, G, Am, and Em. The second system shows the bass clef with chords F, C, F, and G. Fingerings are indicated by numbers 0-4 on the strings.

2nd Time

Second time guitar tablature for Canon in C. The first system shows the treble clef with chords C, G, Am, and Em. The second system shows the bass clef with chords F, C, F, and G. Fingerings are indicated by numbers 0-7 on the strings.

3rd Time

Third time guitar tablature for Canon in C. The first system shows the treble clef with chords C, G, Am, and Em. The second system shows the bass clef with chords F, C, F, and G. Fingerings are indicated by numbers 0-3 on the strings.

4th Time

Fourth time guitar tablature for Canon in C. The first system shows the treble clef with chords C, G, Am, and Em. The second system shows the bass clef with chords F, C, F, and G. Fingerings are indicated by numbers 0-3 on the strings.

5th Time

Fifth time guitar tablature for Canon in C. The first system shows the treble clef with chords C, G, Am, and Em. The second system shows the bass clef with chords F, C, F, and G. Fingerings are indicated by numbers 0-10 on the strings.

Canon in C

1st Time

1st Time guitar tablature. The first system has four measures with chords C, G, Am, and Em. The second system has four measures with chords F, C, F, and G. Fingerings are indicated by numbers 0-4 on the strings.

2nd Time

2nd Time guitar tablature. The first system has four measures with chords C, G, Am, and Em. The second system has four measures with chords F, C, F, and G. Fingerings are indicated by numbers 0-7 on the strings.

3rd Time

3rd Time guitar tablature. The first system has four measures with chords C, G, Am, and Em. The second system has four measures with chords F, C, F, and G. Fingerings are indicated by numbers 0-3 on the strings.

4th Time

4th Time guitar tablature. The first system has four measures with chords C, G, Am, and Em. The second system has four measures with chords F, C, F, and G. Fingerings are indicated by numbers 0-3 on the strings.

5th Time

5th Time guitar tablature. The first system has four measures with chords C, G, Am, and Em. The second system has four measures with chords F, C, F, and G. Fingerings are indicated by numbers 0-10 on the strings.

Conquest of Paradise

Arr by Stuart (Simon's brother in law)

$\frac{3}{4}$ time - slow

Verse 1

(Hum) Dm A Dm C F C Bb A A

Verse 2

Dm A
In nòreni per ìpe,
Dm C
in noreni cor - àh;
F C
ti ràmine per ìto,
Bb A
ne do - mi - nà.

Verse 3

Dm A
In nòreni per ìpe,
Dm C
in noreni cor - àh;
F C
ti ràmine per ìto,
Bb A
ne do - mi - nà.

Instrumental

D G D G D G D A

Dm A
Ne ròmine tir - mènò,
Dm C
ne ròmine to - fa,
F C
I - màgina pro mènò
Bb A
per imenti - rà

Outro (Hummed)

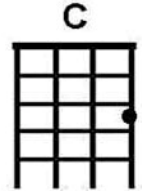
Dm A Dm C F C Bb A A

Dm A Bb F C A7

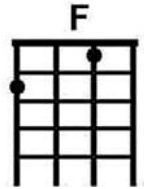
Country Girl - Primal Scream



^C
You never get too big, You never get too heavy
^C
you never get too cool, That you stop payin' your dues
^F ^C
Oh yeah! What can a poor boy do?
^G
You better go back to you mama
^F ^C
She'll take care of you

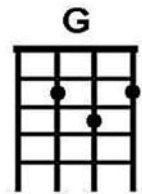


^C
Lost your wife, Lost your son
^C
Stay out drinkin', 'till the morning comes
^F ^C
Oh yeah! What can a poor boy do?
^G
You better go back to you mama
^F ^C
She'll take care of you



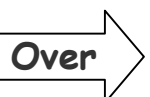
Chorus

^C
Country girl take my hand
^F
Lead me through this diseased land
^C ^G
I am tired I am weak I am worn
^C
I have stole I have sinned
^F
Oh my soul is unclean
^C ^G ^C
Country girl got to keep on keeping on



^C
Crazy women, Mess your head
^C
Wake up drunk & bleeding, In some strange bed
^F ^C
Oh yeah! What can a poor boy do?
^G
You better go back to your mama
^F ^C
She'll take care of you

Chorus

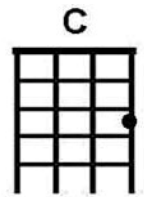


Bridge

C F C
 You gotta keep on keepin' on
 F C
 You gotta keep on keepin' strong
 F C
 You gotta keep on keeping on,
 G G G(Stop)
 When you
 C
 Got the riot city blues

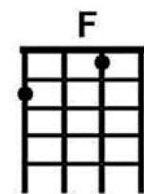
Break(same chords as verse) C // / F / C / G F C /

C
One thing I have to say, Before I have to go



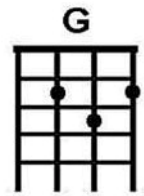
Be careful with your seed, You will reap just what you sow

F C
Oh yeah!, What can a poor boy do?



G
You better go back to your mama
F C C C(Stop)
She'll take care of you

C
Country girl take my hand
 F
Lead me through this diseased land
 C G
I am tired I am weak I am worn
 C
I have stole I have sinned
 F
Oh my soul is unclean
 C G C C C(Stop)
 Country girl got to keep on keeping on



Chorus

C G F F CCCC
 Country girl got to keep on keeping on woh

Folsom Prison Blues

Johnny Cash

[G] I hear the train a-comin' it's rolling round the bend

And I ain't seen the sunshine since [G7] I don't know when

I'm [C] stuck in Folsom prison and time keeps draggin' [G] on

But that [D7] train keeps a-rolling, down to San An[G]tone

[G] When I was just a baby, my mama told me son

Always be a good boy don't [G7] ever play with guns

But I [C] shot a man in Reno just to watch him [G] die

Now when [D7] I hear that lonesome whistle

I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car

They're probably drinking coffee and [G7] smoking big cigars

Well I [C] know I had it coming I know I can't be [G] free

But those [D7] people keep moving

And that's what tortures [G] me

[G] Well if they free me from this prison, if that railroad train was mine

I bet I'd move it all a little [G7] farther down the line

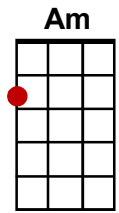
[C] Far from Folsom prison that's where I want to [G] stay

And I'd [D7] let that lonesome whistle blow my blues a[G]way

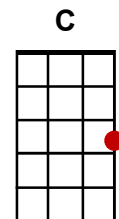
Four Strong Winds

(Neil Young)

Intro: Am C D D7



Chorus: Four strong winds that blow lonely, seven seas that run high,
All those things that don't change come what may,
But our good times are all gone, and I'm bound for movin' on,
I'll look for you if I'm ever back this way

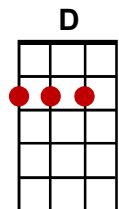


I think I'll go out to Alberta, weather's good there in the fall,

I've got some friends that I can go to workin' for,

Still I wish you'd change your mind, if I asked you one more time,

But we've been through that a hundred times or more.



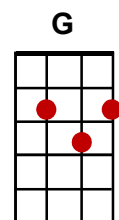
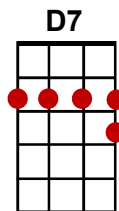
Chorus:

If I get there before the snow flies, and if thing's are goin' good,

You could meet me if I send you down the fare,

But by then it would be winter, not too much for you to do,

And those winds sure can blow cold way out there.



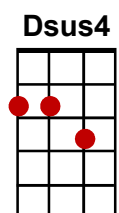
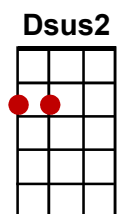
Chorus: Four strong winds that blow lonely, seven seas that run high,

All those things that don't change come what may,

But our good times are all gone, and I'm bound for movin' on,

I'll look for you if I'm ever back this way

Slow Down I'll look for you if I'm ever back this way



Cont'd

Four Strong Winds (Cont'd)

Playing the D* chord sequence

Simple Version:

Count
Change chord here

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D				D _{sus2}				D				D _{sus4}			

Full Version:

Count
Change chord here

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D		D _{sus2}		D		D _{sus4}		D		D _{sus2}		D			

House of the Rising Sun - Animals

Into: Dm F G Bb Dm F A A7, Dm F G Bb Dm A7 Dm A7

There is a house in New Orleans

They Call the rising sun

and it's Been the ruin of many a poor boy

And God I know I'm one

F G Bb , Dm A7 , Dm A7

My Mother was a tailor

Sewed my new blue jeans.

My Father was a gambling man

Down in New Orleans

F G Bb Dm A7 Dm A7

Now the Only thing a gambler needs

Is a Suitcase and a trunk

and the Only time he be satisfied

Is When he's all a drunk

F G Bb Dm A7 Dm A7

Oh Mother tell your children

Not to do as I have done

Spend your life in sin and misery

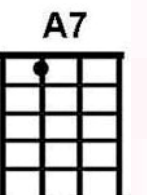
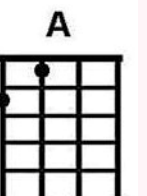
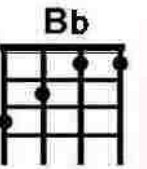
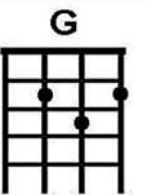
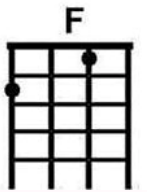
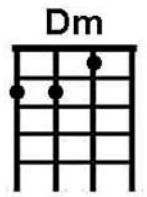
In the house of the Rising Sun,

With one foot on the platform

And the other foot on the train,

I'm going back to New Orleans

To wear that (slow) ball and chain.



F G Bb Dm A7 Dm A7

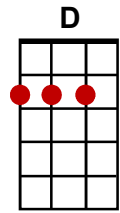
I'll Fly Away

(Alison Krauss)

Intro: **D A D**

D
Some bright morning when this life is over, I'll fly away

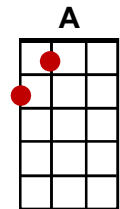
D7 G D
To that home on God's celestial shore, I'll fly away



D D7
Chorus: I'll fly away, oh glory

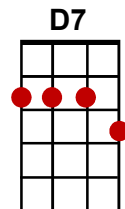
G D
I'll fly away (in the morning)

A D
When I die, Hallelujah by and by, I'll fly away



D D7 G D
When the shadows of this life have gone, I'll fly away

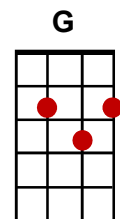
A D
Like a bird from these prison walls I'll fly, I'll fly away



Chorus:

D D7 G D
Oh how glad and happy when we meet, I'll fly away

A D
No more cold iron shackles on my feet, I'll fly away



Chorus:

D D7 G D
Just a few more weary days and then, I'll fly away

A D
To a land where joys will never end, I'll fly away

D D7
Chorus: I'll fly away, oh glory

G D
I'll fly away (in the morning)

A D
When I die, Hallelujah by and by, I'll fly away

A D
When I die, Hallelujah by and by, I'll fly away

The Last Time (D)

(Rolling Stones)

Riff -
A|-----3-----5--3-3--2-2-----|
E|---/5-----5-----5-5---3-3---|
C|-----|
G|-----|

Solo) D - C - G - / D - C - G -
D - C - G - / D - C - G -

V1) D C G - D - C - G -
Well I told you once and I told you twice
D C G - D - C - G -
But you never listen to my ad-vice
D C G - D - C - G -
You don't try very hard to please me
D C G - D - C - G -
For what you know it should be easy

CHORUS (strum chords - no riff)

G
Well this could be the last time
G
This could be the last time
C G D - C - G - / D - C - G -
Maybe the last time I don't know, oh no..... oh no.....

V2) D C G - D - C - G -
Well I'm sorry girl but I can't stay
D C G - D - C - G -
Feelin' like I do to - day
D C G - D - C - G -
There's too much pain and too much sorr-ow
D C G - D - C - G -
Guess I'll feel the same to-morrow

CHORUS (Well this could be the last time, etc.)

Solo) D - C - G - / D - C - G -
D - C - G - / D - C - G -

CHORUS (Well this could be the last time, etc.)

V3) D C G - D - C - G -
Well I told you once and I told you twice
D C G - D - C - G -
Some-one'll have to pay the price
D C G - D - C - G -
Here's a chance to change your mind
D C G - D - C - G -
Cause I'll be gone a long, long time

CHORUS (Well this could be the last time, etc.)

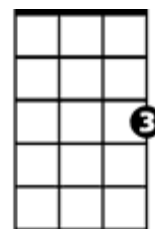
Solo: D - C - G - / D - C - G -
Baby the last time, Baby the last time

Solo: D - C - G - / D - C - G - D-2-3-4-1-2-3
Baby the last time, Baby the last time

ONE DAY LIKE THIS

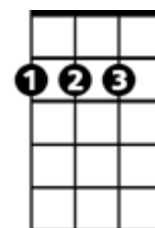
G Drinking in the morning sun, **C** Blinking in the morning sun
D Shaking off the heavy one **C** Heavy like a loaded gun
G What made me behave that way? **C** Using words I never say
D I can only think it must be love, **C** Oh, anyway
C It's looking like a beautiful day **G**

C

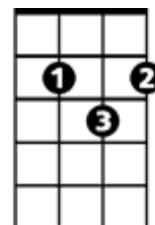


G Someone tell me how I feel, **C** It's silly wrong but vivid right
D Oh, kiss me like the final meal, **C** Yeah, kiss me like we die tonight
G Cause holy cow I love your eyes, **C** And only now I see the light
D Yeah Lying with me half-awake, **C** Oh, anyway
C It's looking like a beautiful day **G**

D



G



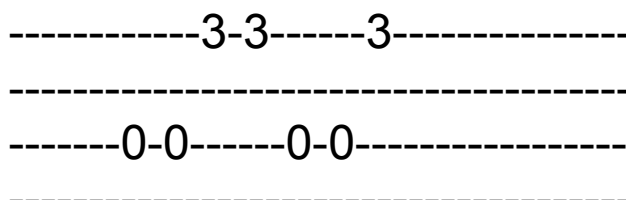
Verse 2

When my face
 Is chamois-creased
 If you think
 I'll wink, I did
 Laugh politely
 At repeats
 Yeah, kiss me
 When my lips are thin

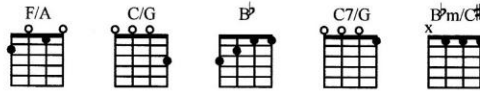
Cause holy cow
 I love your eyes
 And only now
 I see you like
 Yeah, lying with me
 Half-awake
 Stumbling over
 What to say
 Well, anyway
 It's looking
 Like a beautiful day

G So throw those curtains wide **C**
C One day like this a year'd see me right **G**

BASS RIFF (BARITONE)



POKAREKARE ANA



F Gm7

Gtr I

	0 0	3 3	1
T			
A	0		0 1 1 0 0
B			2 2 0

C F

	3 3 1 1	0	0 0
T			
A	2 2		0 2 2
B		0	1

Bb Bbm/C# F

	1 3	1	1 1 1
T			
A			1
B			0

C7 F

	1 1 3	0	0 0
T			
A			2 0
B			1

F Gm7
 Pō-ka-re-ka-re a-na Ngā wai o Wai-a-pu...,
C F
 Whi-ti a-tu ko-e hi-ne Ma-ri-no a-na e.

F Bb Bbm F F C7 F
 E hi-ne e Ho-ki mai-ra Ka ma-te a-hau I te a-ro-ha e

Sailing - Sutherland Bros (as sung by Rod Stewart)



Intro: Bb/// C///, Bb/// C/ G7/

I am sailing, I am sailing,

home again 'cross the sea.

I am sailing, stormy waters,

to be near you, to be free.

I am flying, I am flying,

like a bird 'cross the sky.

I am flying, passing high clouds,

to be with you, to be free.

Can you hear me, can you hear me

thro' the dark night, far away,

I am dying, forever trying,

to be with you, who can say.

Kazoo Break: F/// Am/// G/// Am///, F/// Am/// G/// G7///

Can you hear me, can you hear me,

thro' the dark night far away.

I am dying, forever trying,

to be with you, who can say.

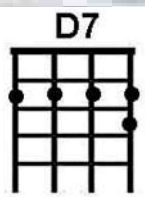
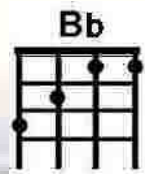
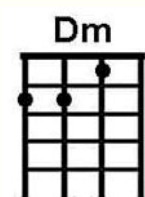
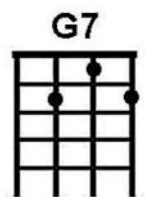
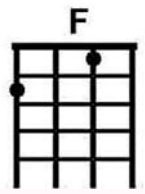
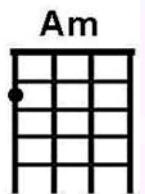
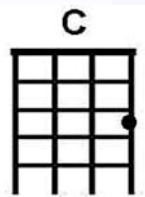
We are sailing, we are sailing,

home again 'cross the sea.

We are sailing stormy waters,

to be near you, to be free.

Oh Lord, to be near you, to be free. (3 Times - slowing on last)



Assorted comments and notes for playing 'Sailing'

Intro Chords (approx) For Groups **Bb / / / C / / / Bb / / / C / G7 /**

Alternative Intro Tab for Picking. (not recommended for group playing)

Finger Positions for Tab



Bb chord

M	-----1-- -----1-- -----1-- -----1--
1 st	---5--- ---5--- ---5--- ---5---
Thumb	--5----- ---5-5----- ---5-5----- ---5-5-----
Open	----- ----- ----- -----



C chord

M	-----3-- -----3-- -----3-- -----3--
1 st	-----0-- -----0-- -----0-- -----0--
Thumb	--5-0--- ---0-0--- ---0-0--- ---0-0---
Open	----- ----- ----- -----

Suggested chord sequence (every verse)

C



Am + C

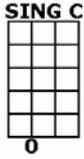


F + C



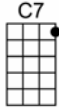
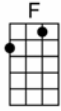
Ending:

G7	Dm	C
Oh Lord, to be	near you,	to be free.
G7	Dm	C
Oh Lord, to be	near you,	to be free.
G7	Dm	C
Oh Lord, to be (Slow)	near you,	to be free.

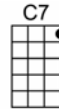


SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

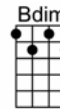
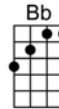
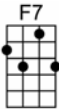
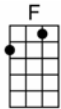
4/4 1234 12



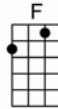
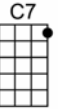
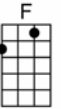
She'll be comin' 'round the mountain when she comes



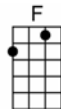
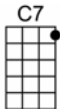
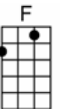
She'll be comin' 'round the mountain when she comes



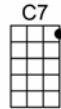
She'll be comin' 'round the mountain, she'll be comin' 'round the mountain,



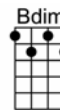
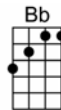
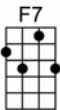
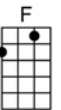
She'll be comin' 'round the mountain when she comes.



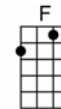
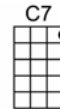
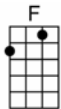
She'll be ridin' six white horses when she comes



She'll be ridin' six white horses when she comes



She'll be ridin' six white horses, she'll be ridin' six white horses



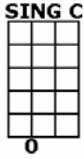
She'll be ridin' six white horses when she comes.

She'll be wearin' pink pajamas when she comes (etc.)

Oh, we'll all go out to meet her w s c; and we'll all be glad to see her

Oh, we'll kill the old red rooster w s c; 'cause he don't crow like he useter

Oh, we'll all have chicken and dumplins w s c; 'cause we all have chickens to dump in



SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

4/4 1234 12

F C7 F
She'll be comin' 'round the mountain when she comes

C7
She'll be comin' 'round the mountain when she comes

F F7 Bb Bdim
She'll be comin' 'round the mountain, she'll be comin' 'round the mountain,

F C7 F
She'll be comin' 'round the mountain when she comes.

F C7 F
She'll be ridin' six white horses when she comes

C7
She'll be ridin' six white horses when she comes

F F7 Bb Bdim
She'll be ridin' six white horses, she'll be ridin' six white horses

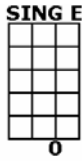
F C7 F
She'll be ridin' six white horses when she comes.

She'll be wearin' pink pajamas when she comes (etc.)

Oh, we'll all go out to meet her w s c; and we'll all be glad to see her

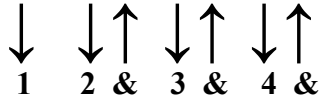
Oh, we'll kill the old red rooster w s c; 'cause he don't crow like he useter

Oh, we'll all have chicken and dumplins w s c; 'cause we all have chickens to dump in

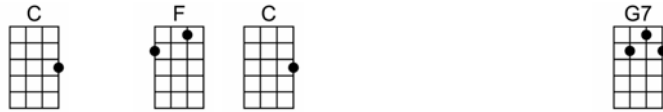


SWING LOW, SWEET CHARIOT

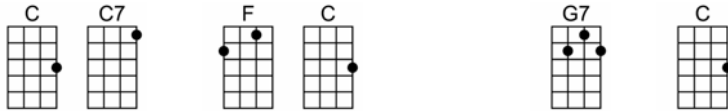
4/4 1...2...123



CHORUS:



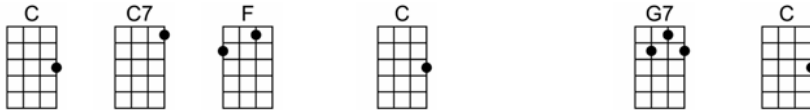
Swing low, sweet chari - ot, comin' for to carry me home



Swing low, sweet chari - ot, comin' for to carry me home

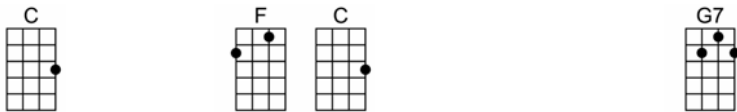


I looked over Jordan, and what did I see, comin' for to carry me home?

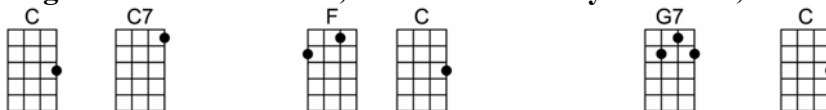


A band of angels, comin' after me, comin' for to carry me home.

CHORUS

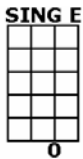


If you get there be-fore I do, comin for to carry me home,



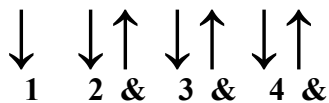
Tell all my friends I'm a'comin' too, comin' for to carry me home.

CHORUS



SWING LOW, SWEET CHARIOT

4/4 1...2...123



CHORUS:

C F C G7
Swing low, sweet chari-ot, comin' for to carry me home

C C7 F C G7 C
Swing low, sweet chari-ot, comin' for to carry me home

C F C G7
I looked over Jordan, and what did I see, comin' for to carry me home?

C C7 F C G7 C
A band of angels, comin' after me, comin' for to carry me home.

CHORUS

C F C G7
If you get there be-fore I do, comin for to carry me home,

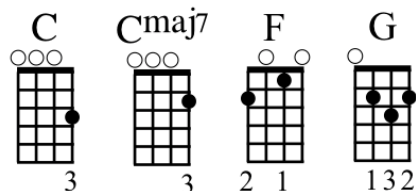
C C7 F C G7 C
Tell all my friends I'm a'comin' too, comin' for to carry me home.

CHORUS

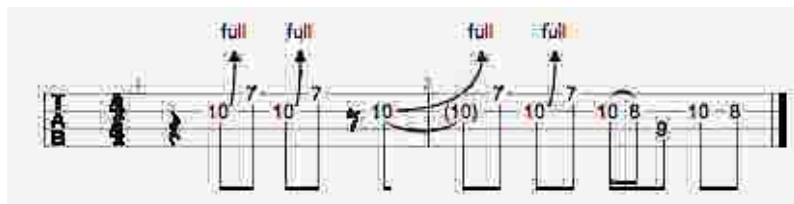
Teenage Kicks



The Undertones/UOGB



INTRO



C (Cmaj7) Am (Cmaj7)
C (Cmaj7) Am (Cmaj7)

VERSE 1

C (Cmaj7)
Are teenage dreams so hard to beat
Am (Cmaj7)
Every time she walks down the street
C (Cmaj7)
Another girl in the neighbourhood
Am (Cmaj7)
Wish she was mine, she looks so good

CHORUS

F
I wanna hold her, wanna hold her tight
G
Get teenage kicks right through the night

VERSE 2

C (Cmaj7)
I'm gonna call her on the telephone
Am (Cmaj7)
Have her over cos I'm all alone
C (Cmaj7)
I need excitement, I need it bad
Am (Cmaj7)
And its the best, I've ever had

CHORUS

SOLO

C (Cmaj7) Am (Cmaj7)

C (Cmaj7) Am (Cmaj7)

VERSE 1

CHORUS

VERSE 2

CHORUS

SOLO

CHORUS

OUTRO

C F G C

This Is The Life

(Amy MacDonald)

Intro: Am F C Em

Oh the wind whistles down the cold dark street tonight

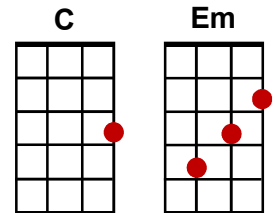
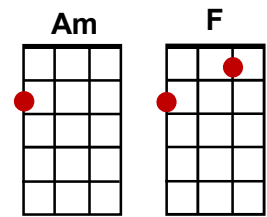
And the people they were dancing to the music vibe

And the boys chase the girls with the curls in their hair

While the shy tormented youth sit way over there

And the songs they get louder

Each one better than before



Chorus: And you're singing the songs, thinking this is the life

And you wake up in the morning and your head feels twice the size

Where you gonna go, where you gonna go,

Where you gonna sleep tonight?

And you're singing the songs, thinking this is the life

And you wake up in the morning and your head feels twice the size

Where you gonna go, where you gonna go,

Where you gonna sleep tonight?

Am F C Em

So you're heading down the road in your taxi for four

And you're waiting outside Jimmy's front door

But nobody's in and nobody's home'til four

So you're sitting there with nothing to do

Talking about Robert Riger and his motley crew

And where you're gonna go and where you're gonna sleep tonight

Cont'd

This Is The Life (Cont'd)

Chorus: ^{Am} And you're singing the songs, thinking this is the life
^F And you wake up in the morning and your head feels twice the size
^C Where you gonna go, where you gonna go,
^{Em} Where you gonna sleep tonight?
^{Am} And you're singing the songs, thinking this is the life
^F And you wake up in the morning and your head feels twice the size
^C Where you gonna go, where you gonna go,
^{Em} Where you gonna sleep tonight?

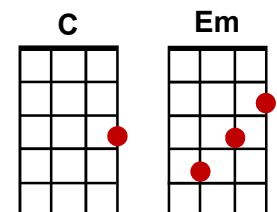
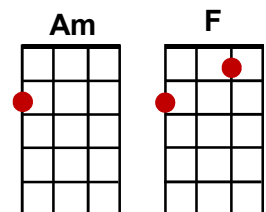
Am F C Em (x 2)

Chorus: ^{Am} And you're singing the songs, thinking this is the life
^F And you wake up in the morning and your head feels twice the size
^C Where you gonna go, where you gonna go?
^{Em} Where you gonna sleep tonight?
^{Am} And you're singing the songs, thinking this is the life
^F And you wake up in the morning and your head feels twice the size
^C Where you gonna go, where you gonna go?
^{Em} Where you gonna sleep tonight?

Repeat Chorus then repeat last line:

^{Am} Where you gonna sleep tonight?

Am F C Em Am

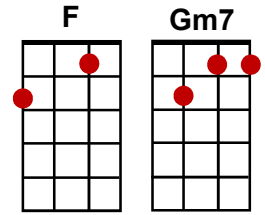


Tonight You Belong To Me

(Billy Rose and Lee David)

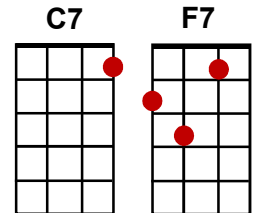
Intro:- **F** / / / **Gm7** / **C7** / (x2)

1. **F** **F7** **Bb** **Bbm6**
I know (*I know*) you belong to somebody new



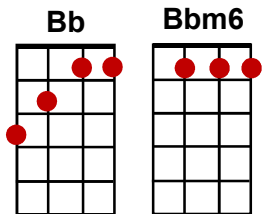
F **C7** **F** **Gm7** / **C7** /
But tonight you belong to me

2. **F** **F7** **Bb** **Bbm6**
Although (*although*) we're apart you're part of my heart



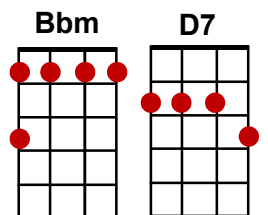
F **C7** **F** **F7**
And tonight you belong to me

Bbm
Bridge: Way down by the stream, how sweet it will seem



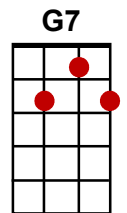
F **D7** **G7** **C7 (Pause)**
Once more just to dream in the moonlight

3. **F**
My honey I know (*I know*),
F7 **Bb** **Bbm6**
With the dawn that you will be gone



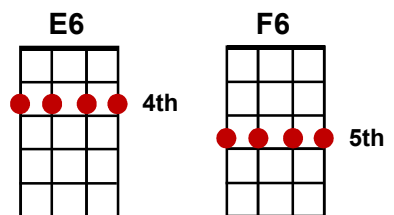
F **C7** **F** **F7**
But tonight you belong to me

Bbm
Bridge: Way down by the stream, how sweet it will seem



F **D7** **G7** **C7 (Pause)**
Once more just to dream in the moonlight

4. **F**
My honey I know (*I know*),
F7 **Bb** **Bbm6**
With the dawn that you will be gone



F **C7** **F**
But tonight you belong to me

<-----Slow down----->

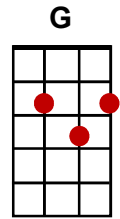
C7 **F** **E6** ↓ **F6** ↓
Just to little ol' me

Wagon Wheel

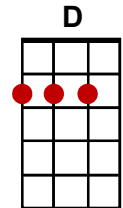
(Old Crow Medicine Show)

Intro: G D Em C G D C (x 2)

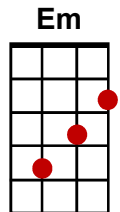
G D
Headed down south to the land of the pines
Em C
And I'm thumbnin' my way into North Caroline
G
Starin' up the road



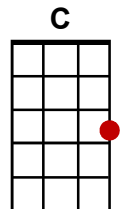
D C
And pray to God I see headlights



G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a hopin' for Raleigh
D C
I can see my baby tonight



G D
Chorus: So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me



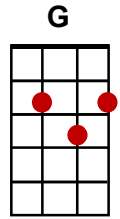
G D Em C G D C

G D
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time stringband
G
My baby plays the guitar
D C
I pick a banjo now

Cont'd

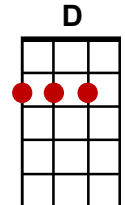
Wagon Wheel (Cont'd)

G **D**
Oh, the North country winters keep a-gettin' me now
Em **C**
Lost my money playin' poker so I had to up and leave
G
But I ain't a turnin' back
D **C**
To livin' that old life no more

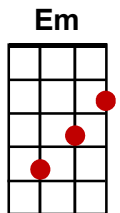


Chorus:

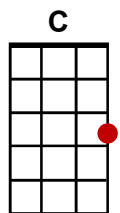
G D Em C G D C (x 2)



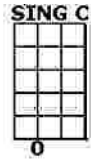
G **D**
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G **D**
But he's a headed west from the Cumberland Gap
C
To Johnson City, Tennessee



G **D**
And I gotta get a move on fit for the sun
Em
I hear my baby callin' my name
C
And I know that she's the only one
G
And if I die in Raleigh
D **C**
At least I will die free



Chorus: **G** **D**
So rock me mama like a wagon wheel
Em **C**
Rock me mama anyway you feel
G **D** **C**
Hey, mama rock me
G **D**
Rock me mama like the wind and the rain
Em **C**
Rock me mama like a south-bound train
G **D** **C** **G**
Hey, mama rock me

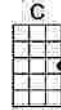


WHEN THE SAINTS GO MARCHING IN

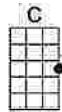
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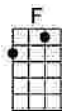
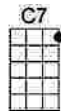
Oh, when the Saints go marching in, oh, when the Saints go marching in



Oh, Lord, I want to be in that number, when the Saints go marching in.



Oh, when the sun refuse to shine, oh, when the sun refuse to shine,



Oh, Lord, I want to be in that number, when the sun re-fuse to shine.

Oh, when the Saints.....



Oh when the trumpet sounds the call, oh, when the trumpet sounds the call



Oh, Lord, I want to be in that number, when the trumpet sounds the call

Oh, when the Saints.....

WHEN THE SAINTS GO MARCHING IN

C **G7**
Oh, when the Saints go marching in, oh, when the Saints go marching in

C C7 F C G7 C
Oh, Lord, I want to be in that number, when the Saints go marching in.

C **G7**
Oh, when the sun refuse to shine, oh, when the sun refuse to shine,

C C7 F C G7 C
Oh, Lord, I want to be in that number, when the sun re-fuse to shine.

Oh, when the Saints.....

C **G7**
Oh when the trumpet sounds the call, oh, when the trumpet sounds the call

C C7 F C G7 C
Oh, Lord, I want to be in that number, when the trumpet sounds the call

Oh, when the Saints.....

WOODEN HEART

Can't you see I love you please don't break my heart in two

That's not hard to do cause I don't have a wooden heart

And if you say goodbye then I know that I would cry

Maybe I would die cause I don't have a wooden heart

There's no string upon this love of mine

It was always you from the start

Treat me nice treat me good treat me like you really should

Cause I'm not made of wood and I don't have a wooden heart



Wooden Heart

C G7 C C

Gtr I

T									
A									
B	3	0	2	2	1	3	3	3	1 3 1
									3 2
									1 3 1
									3

F G7 C G7 C

T									
A	2	2	1	3	3	2	0	1	2
B							0	2	3
									(3) 3 2

G G7 C

T									
A									
B	0		2	3		0	2	3	1 1 1

F C G7

T									
A	3	3		1	0	3	1		
B									3 0

C G7 C

T									
A	2	2	1	3	3	3	1	3 1	3
B									2
									3

C F G C

T									
A	1	3 1	3	2	2	1	3	3	2
B							0	2	3
									(3)